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AN ORATORIO

FOR

TREBLE, TENOR, BARITONE AND BASS SOLI, CHORUS, AND
ORCHESTRA

BY

C. HUBERT H. PARRY.

PRICE TWO SHILLINGS AND SIXPENCE.

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J O B.

INTRODUCTION.

SCENE I.

Narrator.

There was a man in the land of Uz, whose name was Job; and that man was perfect and upright, and one that feared God, and eschewed evil. His substance was seven thousand sheep, and three thousand camels, and five hundred yoke of oxen, and five hundred she asses, and a very great household; so that this man was the greatest of all the men of the East. And his sons went and feasted in their houses, every one his day; and sent and called for their sisters to eat and drink with them.

And it was so, when the days of their feasting were gone about, that Job sent and sanctified them, and rose up early in the morning, and offered burnt-offerings according to the number of them all: for Job said,

Job.

It may be that my sons have sinned, and cursed God in their hearts.

Narrator.

Now there was a day when the sons of God came to present themselves before the Lord, and Satan came also among them.

And the Lord said to Satan,

Chorus.

Whence comest thou?

Narrator.

Then Satan answered the Lord, and said,

Satan.

From going to and fro in the earth, and walking up and down in it.

Narrator.

And the Lord said to Satan,

Chorus.

Hast thou considered my servant Job, that there is none like him in the earth, a perfect and an upright man, and one that feareth God, and escheweth evil?

Narrator.

Then Satan answered the Lord, and said,

Satan.

Doth Job fear God for nought? Hast not Thou made an hedge about him, and about his house, and about all that he hath on every side? Thou hast blessed the work of his hands, and his substance is increased in the land.

But put forth Thine hand now, and touch all that he hath, and he will curse Thee to Thy face.

Narrator.

And the Lord said to Satan,

Chorus.

Behold, all that he hath is in thy power; only upon himself put not forth thine hand.

Narrator.

So Satan went forth from the presence of the Lord.

SCENE II.

Shepherd Boy.

The flocks of my master are blessed of God;

No harm ever comes to the tender lambs or ewes;

They wander in the mountains, where no man's foot has trod,

They feed in shady valleys, on herb all fresh with dews:

The wind bites not,

The sun smites not,

And little care

Is the shepherd's share

Wherever, night or day,

The gentle sheep may stray.

The folds of my master are full to overflow;

His oxen are as stars in number—countless, lithe, and strong.

As far as eye can reach or a man by day might go

The herds are scattered far and wide, and no man does them wrong.

The wind bites not,
 The sun smites not,
 And little care
 Is the shepherd's share
 Wherever, night or day,
 The gentle sheep may stray.
 They need no guard,
 God is their ward,
 And ever is our master's help and stay.

Satan.

Come, O Sabean horde ! Come, and destroy !
 For God hath delivered the flocks and herds of
 Job into your hands.

Chorus.

See ! upon the distant plain, a white cloud of
 dust :

The ravagers come !
 See ! where gleams the sun afar, the quick flash
 of steel,

The terror of men !
 Hear the dreadful thunder of their horses'
 onward rush,

Shaking the earth !
 Hear the shouts of spoilers and the clash of
 arms

Echoing far !
 They sweep the herds before them,
 They destroy the fruits of the earth,
 They slay the flying shepherds,
 They fire the dwellings of men !

As locusts gathering,
 As hailstones rattling,
 As sea waves thundering,
 They heed not human cries,
 They slack not speed or hand ;
 Before them all the land is bright,
 Behind them, black and bare.

The song of the shepherd has ceased in the land,
 The lowing of kine and the bleating of sheep
 Is stilled.

O'er all the plains is silence !

Narrator.

And there came a messenger to Job and
 said :

Shepherd Boy.

The oxen were ploughing, and the asses
 feeding beside them ; and the Sabeans fell
 upon them, and drove them away ; and they
 have slain thy servants with a sword, and I
 only am escaped to tell thee !

Narrator.

Then Job arose, and rent his mantle, and fell
 down upon the ground and said :

Job.

' The Lord gave, and the Lord hath taken
 away ; blessed be the name of the Lord.

Narrator.

And with all this Job sinned not, nor charged
 God foolishly.

Then Satan arose and cried :

Satan.

Arise, O wind of the sea !
 From the womb of darkness
 Where no man dwelleth ;
 From the ends of the earth
 Which no man knoweth,
 Hasten and come !

Arise, O wind of the desert !
 From the heights of the mountains
 Where snows dwell in silence !
 From the depths of the valleys
 Where light never enters ;
 From the spaces of Heaven,
 From the caverns of Hell,
 Hasten and come !

Arise, O Lord of the sky !
 From the home of the thunder
 Where fear is begotten !
 From the birthplace of lightning
 Whence leapeth destruction,
 In the might of thy fury,
 Spreading ruin and death,
 Hasten and come !

Chorus.

See the clouds that sweep o'er the heavens ;
 the earth is hid as with a veil !

Hear the roaring wind from the deep ; the
 forest shaketh as a reed.

All the bright lights of heaven are made
 dark ; the sun is covered up with cloud.

The heavens all are clothed with a garment
 of darkness ; and the night and the day are as
 one.

The glory of the forest is thrown down ; the
 earth shaketh at the fall thereof.

The boughs are broken by the rivers of the
 sky, and the rocks are rent from the heights of
 the hills.

The children lie slain in the house of feasting ;
 a whirlwind passed over it, and the place
 thereof shall know it no more.

Lift up thy voice, O son of man, and cry.
 The noise of the song ceaseth ; the sound of
 the harp is no more heard.

The walls are broken down ; destroyed are
 the pleasant houses. Where late was a garden
 is barren rock ; where late a fruitful orchard is
 ruin and waste.

They that are left have clothed themselves
 with trembling ; and the mourner dwelleth
 alone.

SCENE III.—THE LAMENTATIONS OF JOB.

Narrator.

Now when Job's friends heard of all the evil that was come on him, they came every one from his own place to comfort and mourn with him.

And when they lifted up their eyes afar off, and knew him not, they lifted up their voices, and wept; and none spake word unto him: for they saw that his grief was very great.

Then Job opened his mouth and cursed his day, and Job spake, and said:

Job.

Let the day perish wherein I was born, and the night in which it was said, There is a man child conceived.

Let darkness and the shadow of death stain it; let a cloud dwell upon it; let the blackness of the day terrify it.

Let the stars of the twilight thereof be dark; let it look for light, but have none; neither let it see the dawning of the day.

Why died I not from the womb? For now should I have lain still and been quiet, I should have slept.

Where the wicked cease from troubling; and the weary are at rest.

There the prisoners rest together; they hear not the voice of the oppressor.

The small and the great are there; and the servant is free from his master.

Wherefore is light given to him that is in misery, and life unto the bitter in soul; Which long for death, but it cometh not; and dig for it more than for hid treasures; Which rejoice exceedingly, and are glad, when they can find the grave?

How should a man be just with God? If he will contend with Him, he cannot answer Him one in a thousand.

He is wise in heart, and mighty in strength: who hath hardened himself against Him, and prospered?

He removeth the mountains, and they know not; and overturneth them in His anger.

He shaketh the earth out of her place, and the pillars thereof tremble.

He commandeth the sun, and it riseth not; and sealeth up the stars.

He alone spreadeth the heavens, and treadeth the waves of the sea.

He doeth great things past finding out, and wonders without number.

Lo, He goeth by me, and I see Him not; He passeth on also, but I perceive Him not.

My soul is weary of my life; I will leave my

complaint upon myself; I will speak in the bitterness of my soul.

I will say unto God, Do not condemn me; shew me wherefore Thou contendest with me.

Is it good unto Thee that Thou shouldest oppress; that Thou shouldest despise the work of Thine hands, and shine upon the counsel of the wicked?

Thine hands have made me and fashioned me round about; yet dost Thou destroy me.

Are not my days few? cease then, and let me alone, that I may take comfort a little, before I go whence I shall not return, even to the land of darkness and the shadow of death, where light is as darkness.

Man that is born of woman is of few days, and full of trouble.

He cometh forth like a flower, and is cut down: he fleeth also as a shadow, and continueth not.

As the waters fail from the sea, and the flood decayeth and drieth up:

So man lieth down, and riseth not: till the heavens be no more, they shall not awake, nor be raised out of their sleep.

O that I were as in the months past, as in the days when God preserved me;

When His candle shined upon my head, and when by His light I walked through the darkness.

When the Almighty was yet with me, when my children were about me.

I put on righteousness, and it clothed me: my judgment was as a robe and diadem.

Unto me men gave ear, and waited, and kept silence at my counsel.

After my words they spake not again; and my speech dropped upon them.

I chose out their way, and sat chief, as a king in the army, as one that comforteth the mourners.

But now my soul is poured out upon me; the days of my affliction have taken hold upon me.

My bones are pierced in me in the night season: and my sinews take no rest.

He hath cast me into the mire, I am become like dust and ashes.

I cry unto Thee, and Thou dost not hear me: I stand up, but Thou regardest me not.

Thou art become cruel unto me: and with Thy strong hand Thou opposest Thyself against me.

For I know that Thou wilt bring me unto death, and to the house appointed for all living.

SCENE IV.

Chorus.

Who is this that darkeneth counsel by words without knowledge?

Gird up thy loins like a man and answer.

Where wast thou when God laid the foundations of the earth? declare, if thou hast any understanding.

Who hath laid the measures thereof, if thou knowest? or who hath stretched the line upon it?

Whereupon are the foundations thereof fastened? or who hath laid the corner stone thereof?

When the morning stars sang together, and the sons of God shouted for joy?

Who shut up the sea with doors, when it brake forth, as if it had issued out of the womb?

When God made the cloud the garment thereof, and thick darkness a swaddling band for it,

And brake up for it His decreed place, and set bars and doors,

And said, Hitherto shalt thou come, and no further: and here shall thy proud waves be stayed!

Hast thou commanded the morning since thy days; and caused the dayspring to know his place;

That it might take hold of the ends of the earth, that the wicked might be shaken out of it?

Hast thou entered into the springs of the sea? or hast thou walked in search of the depth?

Have the gates of death been opened unto thee? or hast thou seen the doors of the shadow of death?

Hast thou perceived the breadth of the earth? declare if thou knowest it all.

Who hath divided a watercourse for the overflowing of the waters, or a way for the lightning and the thunder;

To cause it to rain on the earth, where no man is; on the wilderness, wherein there is no man;

To satisfy the desolate and waste ground; and cause the bud of the tender herb to spring forth?

Hath the rain a father? or who hath begotten the drops of dew?

Out of whose womb came the ice? and the hoary frost of heaven, who hath gendered it?

The waters are hid as with a stone, and the face of the deep is frozen.

Hast thou given the horse strength? hast thou clothed his neck with thunder?

He paweth the valley, and rejoiceth in his strength; he goeth on to meet the armed men.

He mocketh at fear, and is not affrighted; neither turneth he back from the sword.

The quiver rattleth against him, the glittering spear and the shield.

He swalloweth the ground in the fierceness of his rage; he smelleth the battle afar off, the thunder of the captains, and the shouting.

Gird up thy loins like a man and answer.

Wilt thou disannul judgment, that thou mayest be righteous?

Hast thou an arm like God? or canst thou thunder with a voice like His?

Deck not thyself with majesty and excellency; and array thyself with glory and beauty.

Cast abroad the rage of thy wrath; and tread down the wicked in their place.

Hide them in the dust together; and bind their faces in secret.

Then shall God also confess that thine own right hand can save thee.

Narrator.

Then Job answered the Lord, and said,

Job.

I know that Thou canst do everything, and that no thought can be withholden from Thee.

I have uttered that I understood not; things too wonderful for me, that I knew not.

I have heard of Thee by the hearing of the ear: but now mine eye seeth Thee.

Wherefore I abhor myself, and repent in dust and ashes.

Narrator.

And it was so, that the Lord turned the captivity of Job when he prayed;

And he blessed the end of Job more than his beginning.

And Job died, being old and full of years.

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J O B.

INTRODUCTION.

C. H. H. PARRY.

Maestoso sostenuto.

PIANO. *p*



cres.



mf *cres.* *poco rit.*



A NARRATOR (BARITONE). *mf*

There was a man in the land of Uz, . .

a tempo. *mf*



. . whose name was Job ; and that man was perfect and up-right, and one that feared



f *2*

God, and es - chew - ed e - vil.

f

mf

His substance was seven thousand sheep, and three thousand cam-els, and five hundred yoke of

mf >

ox - en, and five hun-dred she ass-es, and a ve - ry great house-hold; so that

f *B*

this man was the greatest of all the men of the east.

f

f *dim.*

And his sons went and feast - ed in their houses, ev'-ry one his

cres. *dim.*

C

day ; and sent and call - ed for their sis - ters

espressivo. *sf*

to eat and drink with them. And it was so..

dim. *p*

. . when the days of their feast-ing were gone a - bout, that Job sent and

p

sanc - ti-fied them, and rose up ear - ly in the morn-ing, and of - fered burnt of-fer-ings ac -

p

JOB (BASS).

- cord - ing to the num - ber of them all : for Job said, It

mf

may be that my sons have sin - ned, and curs - - ed God in their

cres.

cres.

hearts. Now there was a

cres. *mf* *animato.*

day when the sons of God came to present them - selves be - fore the

Allegro. *f*

Lord,

f

and Sa - tan came al - so a - mong them. And the

Lord said to Sa - tan,

CHORUS. TENOR.

BASS.

Whence com - est thou?

Whence com - est thou?

And Sa - tan an - swered the Lord, and said,

SATAN (TENOR). *p*

From go - ing to and fro in the earth, and

mf

walk-ing up and down in it.

NARRATOR.

And the Lord said to

p cres. molto.

sf

F

Sa - tan,

CHORUS. TENOR. *p*

Hast thou con - sid-ered my ser-vant Job, that there is none

BASS. *p*

Hast thou con - sid-ered my ser-vant Job, that there is none

p

like him in the earth, a per-fect and an up-right man, and one that fear-eth
 like him in the earth, a per-fect and an up-right man, and one that fear-eth

cres. *mf* *p*

NARRATOR. *mf*
 And Sa - -

God, and es - chew - eth e - vil?
 God, and es - chew - eth e - vil?

p *cres.*

G Allegro. SATAN. *f*
 - - tan an-swer-ed the Lord, and said, Doth

Allegro. *p* *p*

Job serve God for nought? Hast Thou not made an

p

hedge a-bout him, and a-bout his house, and a bout

all that he hath on ev - ry side? Thou hast bless - ed the works of his

cres. mollo.

cres.

hands, and his sub-stance is in - creas - ed in the land.

cres.

cres.

But put forth Thine hand now, and

f

touch all that he hath, and he will curse

f

H *Animato.*

Thee to Thy face. *Animato.*

f *poco dim.*

NARRATOR *mf*

And the Lord . . .

dim.

said to Sa - tan,

CHORUS. TENOR.

BASS.

Be - hold,

Be - hold,

p

all that he hath is in thy power;

all that he hath is in thy power;

p

on - ly up - on him - self

on - ly up - on him - self

put not forth . . . thine hand.

put not forth . . . thine hand.

dim.

dim.

NARRATOR.

f And Sa - tan went forth from the

p

K Tempo lmo.

pre-sence of the Lord.

Tempo lmo.

mf

cres.

cres. molto.

ff

SCENE II.

Allegretto pastorale.

A SHEPHERD BOY (SOPRANO).

The

flocks of my mas-ter are bless-ed of God; . . . No harm ev-er

comes to the ten-der lambs or ewes ; They

wan-der on the moun-tains, where no man's feet has trod, They feed in sha-dy val-leys, on

herb all fresh with dew, The wind bites not, The sun smites not, And

lit-tle care Is the shepherd's share . . . Wher-ev-er night or day . . . The gen-tle sheep

may stray.

poco rit. *a tempo.*

The folds of my mas-ter are full to o-ver-flow ;

poco rit. *a tempo.*

His ox-en are as stars in number, countless, lithe, and

strong ; *cres.*

As far as eye can reach or a

cres.

man by day might go, The herds are scat-tered far and wide, and no man does them

wrong. The wind bites not, the sun smites not, And

cres. *poco rit.* *a tempo.*

lit - tle care Is the shepherd's share . . Where - er night or day . . The gen - tle sheep . . .

poco rit. cres. *a tempo. p*

C

may stray.

cres.

mf

They need no guard, God is their ward, . . . And ev - er is our master's

help and stay.

dim.

Allegro.

Allegro.

tr *cres.*

mf

SATAN.
Come, O Sa-be-an horde! Come, and de-stroy,

God hath de-liv-er-ed the flocks and herds of

Job . . . in-to your hands.

D Allegro moderato.

All:gro.

17

CHORUS. SOPRANO.

See, up - on the dis-tant plain a white cloud of dust,

ALTO.

See, up - on the dis-tant plain a white cloud of dust,

TENOR.

See, up - on the dis-tant plain a white cloud of dust,

BASS.

See, up - on the dis-tant plain a white cloud of dust,

Allegro. ♩ = about 108.

The rav-a-gers come, . . .

See! where gleams the

The rav-a-gers come, . . .

See! where gleams the

The rav-a-gers come, . . .

See! where gleams the

The rav-a-gers come, . . .

See! where gleams the

cres. sun a - far, the quick flash of steel, . . . The

cres. sun a - far, the quick flash of steel, . . . The

cres. sun a - far, the quick flash of steel, . . . The

cres. sun a - far, the quick flash of steel, . . . The

terror of men, Hear the dread-ful thun - der of their

terror of men, Hear the dread-ful thun - der of their

terror of men, Hear the dread-ful thun - der of their

terror of men, Hear the dread-ful thun - der of their

hor - ses on - ward rush, Shak - ing the earth,

hor - ses on - ward rush, Shak - ing the earth,

hor - ses on - ward rush, Shak - ing the earth,

hor - ses on - ward rush, Shak - ing the earth,

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

Hear the shouts of spoil - ers, and the

clash of arms . . . E-cho-ing far, . . . They

clash of arms . . . E-cho-ing far, . . . They

clash of arms . . . E-cho-ing far, . . . They

clash of arms . . . E-cho-ing far, . . . They

cres. *ff*

sweep the herds be - fore them, They de - stroy the founts of the earth, They

sweep the herds be - fore them, They de - stroy the founts of the earth, They

sweep the herds be - fore them, They de - stroy the founts of the earth, They

sweep the herds be - fore them, They de - stroy the founts of the earth, They

slay the fly - ing shepherds, They fire the dwellings of men; As

slay the fly - ing shepherds, They fire the dwellings of men; As

slay the fly - ing shepherds, They fire the dwellings of men; As

slay the fly - ing shepherds, They fire the dwellings of men; As

8170.

cres.
lo - custs ga - ther-ing, As hail - stones

cres.
lo - custs ga - ther-ing, As hail - stones

cres.
lo - custs ga - ther-ing, As hail - stones

p cres. >
As lo - custs . . . ga - ther-ing, As hail - stones . . .

p cres. molto.

rat - tling, As sea - waves thun - der - ing ; . . .

rat - tling, As sea - waves thun - der - ing ; . . .

rat - tling, As sea - waves thun - der - ing ; . . .

rat - tling, As sea - waves thun - der - ing ; . . .

They heed not hu -

They heed not hu -

They heed not hu -

They heed not hu -

man cries, They slack not speed . . or hand, Be -

man cries, They slack not speed . . or hand, Be -

man cries, They slack not speed . . or hand, Be -

man cries, They slack not speed . . or hand, Be -

fore them all the land is bright,

fore them all the land is bright,

fore them all the land is bright,

fore them all the land is bright,

Be - hind them black . . and

Be - hind them black . . and

Be - hind them black . . and

Be - hind them black . . and

Meno mosso.

bare. The song of the

bare. The song of the

bare. The song of the

bare. The song of the

Meno mosso.

p

shep-herd has ceased in the land; The low-ing of

shep-herd has ceased in the land; The low-ing of

shep-herd has ceased in the land; The low-ing of

shep-herd has ceased in the land; The low-ing of

kine and the bleat-ing of sheep is stilled,

kine and the bleat-ing of sheep is stilled,

kine and the bleat-ing of sheep is stilled,

kine and the bleat-ing of sheep is stilled,

stilled, O'er all the plains . . . is

stilled, O'er all the plains . . . is

stilled, O'er all the plains . . . is

stilled, O'er all the plains . . . is

pp

si - lence, si - lence.

si - lence, si - lence.

si - lence, si - lence.

si - lence, si - lence.

p

Moderato.
NARRATOR.

And there came a mes-sen-ger to Job, and said,

Lento.

p espressivo.

SHEPHERD (SOPRANO).

The ox - en were ploughing, and the ass - es feed - ing beside them : And the Sa -

be - ans fell . . up - on them, And drove them away ; and they have slain thy servants with the sword ;

and I on - ly am es - cap'd to tell thee.

NARRATOR. *p* Then Job a - rose, . . and rent his man - tle, and fell down up - on the

earth, and said. *Andante.*

JOB. *p*

The Lord gave, and the Lord hath tak - en a-way;

*pp**cres.*

bless - ed be the Name of the

*p*NARRATOR. *mf*

And with all this . . . Job sin - ned not, nor charged God

Lord.

*p**dim.**p**Allegro.*

fool - ish - ly.

Then Sa -

*Allegro.**Allegro con fuoco.*

tan a - rose,

and cried :

Allegro con fuoco.

sf *cres.*

H SATAN.
A - rise, . . . O wind of the

sf *f*

sea ! From the womb of

dark - ness, Where no man dwell - eth;

From the ends of the earth Which no man

know-eth, Hast - - en, and come!

K f
A - rise, . . . O wind of the de-sert!

mf
From the heights of the moun - tains, Where

dim.
snows dwell in si - lence, . . . From the depth of the

dim. *p*

val - leys, Where light nev - er en - ters,

cres.

cres.

From the spa - ces of Heav'n, From the cav - erns of Hell,

f

Hast - en, and come!

M *f*

A - rise, O Lord of the

sky! From the home of the thun - der, Where fear is be -

mf *cres.*

cres.

- got-ten, From the birthplace of light-ning, Whence leap-eth . . de

- struc-tion, In the might of thy fu - ry, Spreading ru - in and

ff

death, Hast en, and

come.

CHORUS. TENOR. *mf* *cres.*

CHORUS. BASS. See the clouds that sweep o'er the

See the

SOPRANO. *mf* *cres.*

ALTO. See the clouds that sweep o'er the heavens,
See the clouds that sweep o'er the heavens,
heavens,
clouds that sweep o'er the heavens,

cres.

p The earth is hid as with a veil;
p The earth is hid as with a veil;
p The earth is hid as with a veil;
p The earth is hid as with a veil;

sf p *p* *cres.*

mf *cres.* Hear the roar - ing wind from the
mf *cres.* Hear the

mf *cres.*

mf Hear the roar - ing wind from the deep, *cres.*

mf Hear the roar - ing wind from the deep, *cres.*

deep,

roar - ing wind from the deep,

p The for - est shak - eth as a reed. *Più mosso.*

p The for - est shak - eth as a reed.

p The for - est shak - eth as a reed.

p The for - est shak - eth as a reed.

p The for - est shak - eth as a reed. *Più mosso.*

mf All the bright lights of heaven are made dark, *p*

The

All the bright lights of heaven are made dark, *p*

The

8170.

mf
The
sun is cov - ered up with cloud,
mf
The
mf
The
mf
The

cres.
heavens all are cloth - ed with the gar - ment of dark - ness, And the
cres.
heavens all are cloth - ed with the gar - ment of dark - ness, And the
cres.
heavens all are cloth - ed with the gar - ment of dark - ness, And the
cres.
heavens all are cloth - ed with the gar - ment of dark - ness, And the

R
night and the day are as one, The
night and the day are as one, The
night and the day are as one, The
pp
night and the day are as one,
R
cres.

glo - ry of the for - est . . . is thrown down, The
 glo - ry of the for - est . . . is thrown down,
 glo - ry of the for - est . . . is thrown down, The
 The glo - ry of the for - est . . . is thrown

f

earth shak - eth at the fall there-of, . . . The
 The earth shak - eth at the fall there-of, . . . The
 earth shak - eth at the fall there-of, . . . The
 down, The earth shak - eth at the fall there-of,

boughs are bro - ken by the ri - vers of the sky, And the
 boughs are bro - ken by the ri - vers of the sky,
 boughs are bro - ken by the ri - vers of the
 The boughs are bro - ken by the ri - vers of the sky, And the

rocks are rent from the heights . . . of the
 The rocks are rent from the heights of the
 sky, The rocks are rent from the heights of the
 rocks . . . are rent . . . from the heights of the

S
 hills, The chil-dren lie slain in the
 hills, The chil-dren lie slain in the
 hills, The chil-dren lie slain in the
 hills, The chil-dren lie slain in the
 hills, The chil-dren lie slain in the

S
 house of feast-ing, A whirl-wind pass-ed
 house of feast-ing, A whirl-wind pass-ed
 house of feast-ing, A whirl-wind pass-ed
 house of feast-ing, A whirl-wind pass-ed
 house of feast-ing, A whirl-wind pass-ed

8170.

o - ver it, . . .

o - ver it, . . .

o - ver it, . . .

o - ver it, . . .

dim.

poco rit. **W** *a tempo.* *p*

And the place there - of shall

The place . . . there-of shall

p And the place there - of shall

p The place . . . there-of . . .

W *poco rit.* *a tempo.* *p*

pp know it . . . no more.

know it no more.

pp know it no more.

shall know it no more.

8170.

Lento.
p Lift up thy voice, O
p Lift up thy voice, O
p Lift up thy voice, O
p Lift up thy voice, O
Lento.
dim. *pp*

X f
 son of man, and cry!
 son of man, and cry!
 son of man, and cry!
 son of man, and cry!
mf *cres.*

poco cres.
 The noise of the song ceas-eth, The sound of the harp is
poco cres.
 The noise of the song ceas-eth, The sound of the harp is
poco cres.
 The noise of the song ceas-eth, The sound of the harp is
poco cres.
 The noise of the song ceas-eth, The sound of the harp is
dim. *p*

no more heard, The walls . . are broken down, De - stroy-ed are the plea - sant
 no more heard, The walls are bro - ken down, De - stroy-ed are the plea-sant
 no more heard, The walls . . are broken down, De - stroy-ed are the plea-sant
 no more heard, The walls are bro - ken down, De - stroy-ed are the plea-sant

hous - es, Where late was a gar - den, is bar-ren rock, Where
 hous - es, Where late was a gar - den, is bar-ren rock, Where
 hous - es, Where late was a gar - den, is bar-ren rock, Where
 hous - es, Where late was a gar - den, is bar-ren rock, Where

late a fruitful or - chard, is ru - in and waste.
 late a fruitful or - chard, is ru - in and waste.
 late a fruitful or - chard, is ru - in and waste.
 late a fruitful or - chard, is ru - in and waste.

cres.
They that are left have cloth - ed themselves with
cres.
They that are left have cloth - ed themselves with
p
They that are left have cloth - ed themselves with
cres.
They that are left have cloth - ed themselves with
cres.
They that are left have cloth - ed themselves with
diss.

f trem - bling, And the mourner, and the mourner, the mourner
f trem - bling, And the mourner, *p* the mourner
f trem - bling, And the mourner, the mourner
f trem - bling, the mourner
f *p*

rit. *pp* *Z a tempo.*

dwel - eth a - lone.

rit. *pp*

dwel - eth a - lone.

rit. *pp*

dwel - eth a - lone.

rit. *pp*

dwel - eth a - lone.

pp rit. *p* *Z a tempo.*

cres. *f*

NARRATOR.

Now when Job's friends heard of all this e - vil that was come on him, they came ev - ry one from his

own place,

to com - fort and mourn with him.

And when they lift - ed up their

eyes a - far off, and knew him not,

they lift - ed up their voi - ces, and wept.

Poco più mosso.

And none spake word un - to him :

*Poco più mosso.**dim.**Meno mosso.*

for they saw . . . that his grief was ve - ry great.

Then Job o -

Meno mosso.

pen - ed his mouth, and curs - ed his day.

And Job spake,

and said,

THE LAMENTATION OF JOB.

*Maestoso.**f*

Jon.

Let the day per-ish where-in I was

born, and the night in which it was said, There is a man child con-

*mf**p**p*

A

- ceiv-ed.

Let dark-ness and the sha-dow of

*mf**p*

death stain it; let a cloud dwell up-on it; let the blackness of the day

f

ter - ri - fy it. Let the stars of the twilight thereof be dark;

let it look for light, but have none; nei - ther let it see the

dawn - ing of the day.

Why died I not from the womb? For now . . . should I have lain

still and been qui - et, I should have slept. *Più lento.* Where the

dolce.

wicked cease from troubling; and the weary are at rest. There the prisoners rest together;

they hear not the voice of the oppressor. The small and the great are there; and the

Più mosso. p
servant is free from his master. *Più mosso.* Wherefore is light given to him that is in

agitato.
mi-se-ry, and life . . . un-to the bit-ter in soul; Which

long for death, but it com-eth not; and dig for it more than for hid

44

rit. *f* *p rit.*

treasures; Which re-joice ex-ceeding-ly, and are glad, when they can find the

Lento come lmo.

grave.
Lento come lmo.

mf

Allegro maestoso.

How should a man be just with God?

Allegro maestoso.

f *dim.* *f*

mf

If he will con-tend with Him, he can-not answer Him one of a thousand.

cres. *mf* *f*

He is wise in heart, and migh-ty in strength, who hath hardened himself against Him, and

mf

C

prospered? He re-moveth the mountains, and they know not, and o-ver-

- turn-eth them in His an-ger. He shaketh the earth out of her place, and the

pillars there-of tremble. He com-mandeth the sun, and it

ris-eth not; and seal-eth up the stars.

He a-lone spread-eth the heavens, and tread-eth the waves of the sea.

He do-eth great things past find-ing out, and wonders without num-ber.

Lo, He go-eth by me, and I

see Him not, He pass-eth on al-so, but I per-ceive . . Him not.

My soul is wea-ry of my life; I will

leave my complaint up-on my-self; I will speak in the bit-terness of my

Lento.

soul. *Lento.* *espressivo.* *p* *f* *p*

I will say un-to God,

crea.

Do not condemn me; shew me wherefore thou contendest with me. Is it

p

f *mf*

good un-to thee that thou shouldst oppress, that thou shouldst despise . .

f *dim.*

allargando. *f* *p* *E*

. . . the works of thine hands, and shine up-on the counsel of the wicked?

mf *f*

Thy hands have made me and fashioned me round-a-bout; yet dost thou de-

- stroy me. Are not my days few? cease then, and let me a -

dim. *p*

- lone, that I may take comfort a lit-tle, Be-fore I go whence I shall not re -

dim.

turn, e'en to the land of dark-ness and the shadow of death; Where

p *pp*

light is as darkness.

p *p*

Lento espressivo.

Lento espressivo.

p *cres.* *f* *dim.*

p

Man that is born of wo-man is of few days, and full of trou-ble.

p

G

He cometh forth . . like a flower, and is cut down: he

cres.

fle-eth al-so as a sha-dow, and con-tin-ueth not.

p *p* *cres.*

p

As the wa-ters fail from the

f *p*

sea, and the flood de-cay-eth and dri-eth up: So man li-eth down, and

ris-eth not : till the heavens be no more, they shall not a-wake, . . . nor be rais-

cres. *f*

Allargando.

- - ed out of their sleep.

Allargando.

pp *p*

Più mosso.

Oh that I were as in the month is past.

Più mosso.

f *dim.* *p* *cres.*

cres. *mf*

as in the days when God pre-serv-ed me ; When His can-dle shin-ed up-on my

cres. *mf*

cres. *f* *animando.*

head, when by His light I walk-ed thro' the dark-ness ; When the Al-

cres. *cres.*

- migh - ty was yet with me, and my chil - dren were a - bout me ;

I put on righteous-ness, and it cloth - ed me : and my

judg - ment was like a robe and di - a - dem. Un - to me men gave ear, and wait - ed,

and kept si - lence at my coun - sel. Af - ter my words they

spake not again ; and my spi - rit drop - ped up - on them. I chose out their way, and sat

*rit. e dim.**K a tempo.*

chief, as a king in the ar-my, as one that comforteth the mourners.

in the night sea-son: and my si-news take no rest.

p

He hath cast me in-to the mire, I am be-come like

f *p* *p*

dust and ash-es. I cry un-to

p *crea. molto.* *f*

Thee, . but Thou dost not hear me:

f *p* *p* *crea.*

I stand up, . . but Thou re-gard-est me not.

f *p* *p*

Thou art be-come cru-el un-to me: . . . and with Thy strong hand . .

sf *f*

Thou op - pos - est Thy - self a - gainst me.

p *cres.*

M *maestoso.*

For I know . . . that Thou shalt bring me un - to death, and to the

sf maestoso. *p*

house ap - point - ed for all living.

p *p*

cres. *f* *dim.* *dim.*

f *p*

Segue.

55
SCENE IV.

Allegro maestoso.

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Who is this that dark-en-eth coun-sel by words . . with-out knowledge?

Allegro molto.

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Allegro molto. ♩ = from 180 to 200.

mf *cres.*

an swer.

an swer.

an swer.

an swer.

an swer.

8170.

Where wast thou . . . when God laid the foun -
 Where wast thou . . . when God laid the foun -
 Where wast thou . . . when God laid the foun -
 Where wast thou . . . when God laid the foun -

mf *cres.*

- da - tions of the earth? . . . de - clare, if thou hast
 - da - tions of the earth? . . . de - clare, if thou hast
 - da - tions of the earth? . . . de - clare, if thou hast
 - da - tions of the earth? . . . de - clare, if thou hast

f *cres.*

an - y un - der - stand - ing.
 an - y un - der - stand - ing.
 an - y un - der - stand - ing.
 an - y un - der - stand - ing.

B *f* *mf*

mf Who hath laid . . . the mea-sures there - of, if thou
cres.
mf Who hath laid . . . the mea-sures there - of, if thou
cres.
mf Who hath laid . . . the mea-sures there - of, if thou
cres.
mf Who hath laid . . . the mea-sures there - of, if thou
cres.

know - est? or who . . . hath stretch-ed the line . . . up -
 know - est? or who . . . hath stretch-ed the line . . . up -
 know - est? or who . . . hath stretch-ed the line . . . up -
 know - est? or who . . . hath stretch-ed the line . . . up -

f

- on it?
 - on it?
 - on it?
 - on it?

f

Where - up - on are . . the foun - da - tions there - of fast - ened?

Where - up - on are . . the foun - da - tions there - of fast - ened?

Where - up - on are . . the foun - da - tions there - of fast - ened?

Where - up - on are . . the foun - da - tions . . there - of fast - ened?

and who hath laid the cor - - - ner stone there - of.

and who hath laid . . . the cor - ner stone there - of.

and who hath laid the cor - - - ner stone there - of.

and who hath laid the cor - ner stone . . . there - of.

cres. *poco rit.* *f a tempo.*

D f

When the morn - ing

When the morn - ing stars sang

When the morn - ing

D

f

sf crea.

ff

When the morn - ing

stars sang to - ge - ther, and the sons . . of God shout - ed,

to - ge - ther, and the sons . . of God shout -

stars sang to - ge - ther, and the sons of God

stars sang to - ge - ther, and the sons of God shout -

Sua

ff

shout - ed, shout

poco rit.

ed, shout - ed, shout - ed, shout

poco rit.

shout - ed, shout - ed, shout

poco rit.

ed, shout - ed, shout

poco rit.

poco rit.

ed *Tempo animato.*
 - ed for joy.
 - ed for joy.
 - ed for joy.
 - ed for joy.

Tempo animato.

dim.

dim.

Allegretto. $\text{♩} = \text{♩}$
p

8170.

CHORUS. SOPRANO.

mf

Who shut up the sea with doors, . .

ALTO.

mf

Who shut up the sea with doors, . .

. . when it brake forth, . . as if it had is - sued out of the

. . when it brake forth, . . as if it had is - sued out of the

womb? . . . When God made the cloud . . the

womb? . . . When God made the cloud . . the

p TENOR. When God made the cloud . . the

cres

gar - ment there - of, . . . and thick dark - ness

gar - ment there - of, . . . and thick dark - ness

gar - ment there - of, . . . and thick dark - ness

Bass and thick dark - ness

and thick dark - ness

p *pp*

a swad - dling band for it, And

a swad - dling band for it, And.

a swad - dling band for it, And

a swad - dling band for it, And

brake up . . . for it his de - creed place, . . .

brake up . . . for it his de - creed place, . . .

brake up . . . for it his de - creed place, . . .

brake up . . . for it his de - creed place, . . .

cres. *cres.* *cres.* *cres.* *cres.*

and set bars and doors,

and set bars and doors,

and set bars and doors,

and set bars and doors,

cres. molto.

And said,

And said,

And said,

And said,

cres. *ff*

Hith-er - to . . shalt thou come, but no fur - ther : and here

Hith-er - to . . shalt thou come, but no fur - ther : and here

Hith-er - to . . shalt thou come, but no fur - ther : and here

Hith-er - to . . shalt thou come, but no fur - ther : and here

ff

shall thy proud waves . . be stayed !

shall thy proud waves . . be stayed !

shall thy proud waves . . be stayed !

shall thy proud waves . . be stayed !

sf *f*

dim.

Allegro moderato.

Hast thou command - ed the

Allegro moderato.

p

Hast thou command - ed the
morn - - ing since thy days ; . . .

Hast thou command - ed the morn - - ing since thy
morn - - ing since thy days ;
and caus - ed the day - spring to know . . . his
Hast thou command - ed the morn - - ing since thy
days ; and caus -

and caus - ed the day - spring to know his place ; . . .
place ;
days ; and caus -
- ed the day - spring to know his place ;
poco cres.

Animando. cres.
That it might take

cres.
That it might take hold

cres.
ed the day - spring to know his place; . . .

Animando.
cres.

hold of the ends of the earth,
of the ends of the earth,
That it might take hold
cres.
That it might take hold of the ends of the

f cres.
that the wick-ed might be shak
f cres.
that the wick-ed might be shak
of the ends of the earth, that the wick-ed might be
earth, that the wick-ed

cres.

8170.

H

en out of it?

shak en out of it?

might be shak - en out of it?

K

Hast thou en - tered . . . in - to the springs of the sea? or hast thou walk - ed . .

Hast thou en - tered . . . in - to the springs of the sea? or hast thou walk - ed . .

Hast thou en - tered . . . in - to the springs of the sea? or hast thou walk - ed . .

K

p *dim. sempre.*

in search of the depth? *pp* Have the gates of death been *f* *cres.*

in search of the depth? *pp* Have the gates of death been *f* *cres.*

in search of the depth? *pp* Have the gates of death been *f* *cres.*

in search of the depth? *pp* Have the gates of death been *f* *cres.*

o - pened un - to thee? *p* or hast thou seen the

o - pened un - to thee? *p* or hast thou seen the

o - pened un - to thee? *p* or hast thou seen the

o - pened un - to thee? *p* or hast thou seen the

doors of the shadow of death? *M* *dim.* Hast thou per - ceiv - ed the *p* *cres.*

doors of the shadow of death? *M* *dim.* Hast thou per - ceiv - ed the *p* *cres.*

doors of the shadow of death? *M* *dim.* Hast thou per - ceiv - ed the *p* *cres.*

doors of the shadow of death? *M* *dim.* Hast thou per - ceiv - ed the *p* *cres.*

breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

breadth of the earth? de - clare . . . if thou know - est it

Andante.

all.

all.

all.

all.

Andante. ♩ = 84.

p

p

Who hath di-vid-ed a wa-ter-course for the

Who hath di-vid-ed a wa-ter-course for the

Who hath di-vid-ed a wa-ter-course for the

Who hath di-vid-ed a wa-ter-course for the

Più mosso.

cres.

cres.

cres.

cres.

o-ver-flow-ing of the wa-ters, or a way for the lightning and the

o-ver-flow-ing of the wa-ters, or a way for the lightning and the

o-ver-flow-ing of the wa-ters, or a way for the lightning and the

o-ver-flow-ing of the wa-ters, or a way for the lightning and the

cres.

cres.

thun-der; To cause it to rain on the

thun-der; To cause it to rain on the

thun-der; To cause it to rain on the

thun-der; To cause it to rain on the

mf

mf

mf

mf

dim.

6170.

dim.

earth, where no man is; on the wil - derness, where

dim.

earth, where no man is; on the wil - derness, where

dim.

earth, where no man is; on the wil - derness, where

dim.

earth, where no man is; on the wil - derness, where

dim.

in there is no man; To

p

in there is no man; To

p

in there is no man; To

p

in there is no man; To

p

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

p

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

p

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

p

sa - tis - fy the de - so - late and waste ground; and cause the bud of the ten - der herb to

p

P spring forth? Hath the rain a
 spring forth? Hath the rain a
 spring forth? Hath the rain a
 spring forth? Hath the rain a
p

p fa - ther? or who hath be - got - ten the drops of dew?
 fa - ther? or who hath be - got - ten the drops of dew?
 fa - ther? or who hath be - got - ten the drops of dew?
 fa - ther? or who hath be - got - ten the drops of dew?
pp *p*

p Out of whose womb came the ice? and the hoar - y frost of
 Out of whose womb came the ice? and the hoar - y frost of
 Out of whose womb . . came the ice? and the hoar - y
 Out of whose womb . . came the ice? and the hoar - y
dim. *dim.*

heaven, who hath gen-dered it? *p* The

heaven, who hath gen-dered it? *p* The

frost of heaven, who hath gen-dered it? *pp* The

frost of heaven, who hath gen-dered it? *pp* The

wa-ters are hid . . . as with a stone, *dim.* and the *pp*

wa-ters are hid . . . as with a stone, *dim.* and the *pp*

wa-ters are hid . . . as with a stone, *dim.* and the *pp*

wa-ters are hid . . . as with a stone, *dim.* and the *pp*

face of the deep is fro-zen.

face of the deep is fro-zen.

face of the deep is fro-zen.

face of the deep is fro-zen.

Allegro con fuoco.

Piano introduction for the song 'Hast thou'. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note triplets in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *Allegro con fuoco*. The introduction ends with a forte (*f*) dynamic marking.

First vocal entry of the song 'Hast thou'. The vocal line enters with a forte (*f*) dynamic and a half note 'Hast' followed by a quarter note 'thou'. The piano accompaniment continues with the triplet pattern. The tempo is marked *Allegro con fuoco*.

Second vocal entry of the song 'Hast thou'. The vocal line enters with a forte (*f*) dynamic and a half note 'Hast' followed by a quarter note 'thou'. The piano accompaniment continues with the triplet pattern. The tempo is marked *Allegro con fuoco*.

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

cloth - ed his neck with thun - - - der?

mf He paw - eth the val - ley, and re - joic - eth in his strength: he *cres.*

mf He paw - eth the val - ley, and re - joic - eth in his strength: he *cres.*

mf He paw - eth the val - ley, and re - joic - eth in his strength: he *cres.*

mf He paw - eth the val - ley, and re - joic - eth in his strength: he *cres.*

go - eth on to meet the armed men; He mock - eth at

go - eth on to meet the armed men; He mock - eth at

go - eth on to meet the armed men; He mock - eth at

go - eth on to meet the armed men; He mock - eth at

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

fear, and is not af-fright-ed; nei-ther turn-eth he

back from the sword. . . . The

back from the sword. . . . The

back from the sword. . . . The

back from the sword. . . . The

qui-ver rat-tleth a-against him, the glit-tering spear.

qui-ver rat-tleth a-against him, the glit-tering spear.

qui-ver rat-tleth a-against him, the glit-tering spear.

qui-ver rat-tleth a-against him, the glit-tering spear.

... and the shield. He swal-low-eth the ground in the

... and the shield. He swal-low-eth the ground in the

... and the shield. He swal-low-eth the ground in the

... and the shield. He swal-low-eth the ground in the

fierce-ness of his rage. He smell-eth the bat-tle a-

fierce-ness of his rage. He smell-eth the bat-tle a-

fierce-ness of his rage. He smell-eth the bat-tle a-

fierce-ness of his rage. He smell-eth the bat-tle a-

far off, the thun-

far off, the thun-

far off, the thun-

far off, the thun-

Allargando.

Allargando.

Animato.

der of the cap-tains, and the shout

der of the cap-tains, and the shout

der of the cap-tains, and the shout

der of the cap-tains, and the shout

Animato.

ing.

ing.

ing.

ing.

f

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

Gird . . up thy loins like a man, and

f

Moderato.

an swer.

an swer.

an swer.

an swer.

Moderato.

p Wilt thou dis-annul judgment? that thou mayest be righteous?

p Wilt thou dis-annul judgment? that thou mayest be righteous?

p Wilt thou dis-annul judgment? that thou mayest be righteous?

p Wilt thou dis-annul judgment? that thou mayest be righteous?

poco cres.

mf Hast thou an arm like God?

mf Hast thou an arm like God?

mf Hast thou an arm like God?

mf Hast thou an arm like God?

cres. *cres.*

cres.
or canst thou thunder with a voice like His?

cres.
or canst thou thun - der with a voice like His?

cres.
or canst thou thun - der with a voice like His?

cres.
or canst thou thunder with a voice like His?

cres.
Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

cres.
Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

cres.
Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

cres.
Deck now thy - self with ma - jes - ty and ex - cel - len - cy; and ar - ray thy - self with

glo - ry and beau - ty.

glo - ry and beau - ty. Cast abroad the rage of thy

glo - ry and beau - ty.

glo - ry and beau - ty. Cast abroad the rage of thy wrath; and

8170.

Cast abroad the rage of thy wrath:

wrath: and tread down the wicked in their place, and

Cast abroad the rage of thy wrath: and tread . . .

tread down the wicked in their place, and tread down,

and tread down the wicked in their place.

tread down the wicked in their place.

down the wicked in their place.

and tread down the wicked in their place.

Hide them in the dust to-gether; and bind their fa-ces in

Hide them in the dust to-gether; and bind their fa-ces in

Hide them in the dust to-gether; and bind their fa-ces in

Hide them in the dust to-gether; and bind their fa-ces in

Hide them in the dust to-gether; and bind their fa-ces in

f *rit.* *ff* *rit.*

W *sostenuto.*

se - cret. Then shall God al -

se - cret. Then shall God al -

se - cret. Then shall God al -

se - cret. Then shall God

W *sostenuto.*

p

cres. so confess that thine own right hand can save . . . thee.

cres. so confess that thine own right hand . . . can save . . . thee.

cres. so confess that thine own right hand can save . . . thee.

cres. al - so con - fess that thine own right hand . . . can save . . . thee.

p

NARRATOR. Job.

And Job an-swer-ed the Lord, and said : I

p

know that Thou canst do ev-'ry-thing, and that no thought can be withholden from Thee. I have

p

cres. molto.

ut-tered that I un-der-stood not; things too won-der-ful for me, which I knew not.

p *cres. molto.*

Molto lento. *f*

Molto lento. I have heard of Thee by the hearing of the ear : and now ..

f *ff dim.* *p*

mine eye se - eth Thee. Where-fore I ab-hor myself, and re -

sempre dim.

Poco animando.

pent in dust and ash-es.

Poco animando.

f cres.

Moderato. NARRATOR. p

And it was so, that the Lord turn-

Moderato.

p

cres.

ed the cap-ti-vi-ty of Job, when he pray-ed: and he bless-ed the end of

p cres.

f

p

p

Job more than his be - gin - ning. And Job died, . . . be - ing old and

full of years.

Maestoso alla prima.

mf

cres.

sempre cres. cres. molto.

rit.



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MOUNT OF OLIVES ...	1/0	1/6	2/6	—	—
MASS, IN C ...	1/0	1/6	2/6	—	—
COMMUNION SERVICE, IN C ...	1/6	—	3/0	—	—
MASS, IN D ...	2/0	2/6	4/0	—	—
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YOUNG LOCHINVAR ...	1/6	—	—	—	—
THE SANDS OF CORRIEMIE (Female voices) ...	1/6	—	—	—	—
J. BRADFORD.					
HARVEST CANTATA ...	1/6	—	—	—	—
THE SONG OF JUBILEE ...	2/0	—	—	—	—
PRAISE THE LORD ...	2/0	—	—	—	—
W. F. BRADSHAW.					
GASPAR BECERRA ...	1/6	—	—	—	—
J. BRAHMS.					
A SONG OF DESTINY ...	1/0	—	—	—	—
C. BRAUN.					
SIGURD ...	5/0	—	—	—	—
J. C. BRIDGE.					
DANIEL ...	2/6	—	—	—	—
RUDEL ...	4/0	—	—	—	—
J. F. BRIDGE.					
ROCK OF AGES (Latin and English) (Sol-Fa, 0/6) ...	1/0	—	—	—	—
MOUNT MORIAH ...	2/0	—	—	—	—
BOADICEA ...	2/6	—	—	—	—
CALLIRHOE (Sol-Fa, 1/6) ...	2/6	2/0	4/0	—	—
NINEVEH ...	2/6	2/0	4/0	—	—
THE INCHCAPE ROCK ...	1/0	—	—	—	—
THE LORD'S PRAYER (Sol-Fa, 0/6) ...	1/0	—	—	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	—	—
DUDLEY BUCK.					
THE LIGHT OF ASIA ...	2/0	2/6	5/0	—	—
EDWARD BUNNETT.					
OUT OF THE DEEP (150th Psalm) ...	1/0	—	—	—	—
W. BYRD.					
MASS FOR FOUR VOICES (in F minor) ...	2/6	—	—	—	—
CARISSIMI.					
JEPHTHAH ...	1/0	—	—	—	—
F. D. CARNELL.					
SUPPLICATION ...	5/0	—	—	—	—
GEORGE CARTER.					
SINFONIA CANTATA (116th Psalm) ...	2/0	—	2/6	—	—
WILLIAM CARTER.					
PLACIDA ...	2/0	2/6	4/0	—	—
CHERUBINI.					
REQUIEM MASS, C MINOR (Latin and English) ...	1/0	1/6	2/6	—	—
SECOND MASS, IN D MINOR ...	2/0	2/6	3/6	—	—
THIRD MASS (CORONATION) ...	1/0	1/6	2/6	—	—
FOURTH MASS, IN C ...	1/0	1/6	2/6	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

		Act	Part	Cost.			Act	Part	Cost.
JOB	E. T. CHIPP.	4/0	—	—	MASS, IN B FLAT	(Latin and English) (Sol-FA, 1/0)	2/0	2/6	2/6
NAOMI	...	2/6	—	—	MYLES B. FOSTER.	...	...	...	...
	HAMILTON CLARKE.	...	...	...	THE LADY OF THE ISLES	...	1/6	—	—
PEPIN THE PIPPIN	(Operetta), both Notations	2/6	—	—	THE ANGELS OF THE BELLS	(Female voices)...	1/6	—	—
	(Ditto, Sol-FA, 0/0)	...	...	...	...	(Ditto, Sol-FA, 0/0)	...	...	...
THE MISSING DUKE	(Operetta) (Sol-FA, 0/0)	2/6	—	—	THE BONNIE FISHWIVES	(Female vv.) (Sol-FA, 0/0)	2/6	—	—
THE DAISY CHAIN	(Operetta) (Sol-FA, 0/0)	2/6	—	—	SNOW FAIRIES	(Female voices)	1/6	—	—
DRUMS AND VOICES	(Operetta) (Sol-FA, 0/0)	2/0	—	—	ROBERT FRANZ.	...	...	...	...
	FREDERICK CORDER.	...	...	...	PRaise YE THE LORD	(117th Psalm)	1/0	—	—
THE BRIDAL OF TRIERMAIN	(Sol-FA, 1/0)	2/6	—	—	NIELS W. GADE.	...	...	...	...
	SIR MICHAEL COSTA.	...	...	...	PSYCHE	(Sol-FA, 1/0)	2/6	2/0	4/0
THE DREAM	...	1/0	—	—	SPRING'S MESSAGE	(Sol-FA, 0/0)	0/6	—	—
	H. COWARD.	...	...	...	ERL-KING'S DAUGHTER	(Sol-FA, 0/0)	1/0	1/6	2/6
THE STORY OF BETHANY	(Sol-FA, 1/0)	2/6	2/0	—	ZION	...	1/0	1/6	2/6
	F. H. COWEN.	...	...	...	THE CRUSADERS	(Sol-FA, 1/0)	2/0	2/6	4/0
ST. JOHN'S EVE	(Sol-FA, 1/0)	2/6	2/0	4/0	COMALA	...	2/0	2/6	4/0
A SONG OF THANKSGIVING	...	1/6	—	—	CHRISTMAS EVE	(Sol-FA, 0/0)	1/0	1/6	—
SLEEPING BEAUTY	(Sol-FA, 1/0)	2/6	2/0	4/0	HENRY GADSBY.	...	...	...	...
RUTH	(Sol-FA, 1/0)	4/0	4/6	6/0	LORD OF THE ISLES	(Sol-FA, 1/0)	2/6	—	—
SUMMER ON THE RIVER	(Female vv.) (Sol-FA, 0/0)	2/0	—	—	ALCESTIS	(Male voices)	4/0	—	—
THE WATER LILY	...	2/6	—	—	COLUMBUS	(Male voices)	2/6	—	—
VILLAGE SCENES	(Female voices) (Sol-FA, 0/0)	1/6	—	—	F. W. GALPIN.	...	...	...	...
CHRISTMAS SCENES	(Female voices) (Sol-FA, 0/0)	2/0	—	—	YE OLDE ENGLYSHE PASTYMES	...	1/6	—	—
THE ROSE OF LIFE	(Female voices) (Sol-FA, 0/0)	2/0	—	—	G. GARRETT.	...	...	...	...
	J. MAUDE CRAMENT.	...	...	...	HARVEST CANTATA	(Sol-FA, 0/0)	1/0	—	—
I WILL MAGNIFY THEE, O GOD	(145th Psalm)	2/6	—	—	THE SHUNAMMITE	...	2/0	—	—
LITTLE RED RIDING-HOOD	(Female voices)	2/0	—	—	THE TWO ADVENTS	...	1/6	—	—
	W. CRESER.	...	...	...	R. MACHILL GARTH.	...	...	...	...
EUDORA	(A dramatic Idyll)	2/6	—	—	EZEKIEL	...	4/0	4/6	—
	W. CROTCH.	...	...	...	THE WILD RÜNTSMAN	...	1/0	1/6	—
PALESTINE	...	2/0	2/6	5/0	A. R. GAUL.	...	...	...	...
	W. H. CUMMINGS.	...	...	...	AROUND THE WINTER FIRE	(Female voices)	2/0	—	—
THE FAIRY RING	...	2/6	—	—	(Ditto, Sol-FA, 0/0)	...	...	...	...
	W. G. CUSINS.	...	...	...	A SONG OF LIFE	(Ode to Music) (Sol-FA, 0/0)	1/0	—	—
TE DEUM	...	1/6	—	—	JOAN OF ARC	(Sol-FA, 1/0)	2/6	2/6	4/0
GIDEON	...	2/6	—	—	PASSION SERVICE	...	2/6	2/6	4/0
	FÉLICIEN DAVID.	...	...	...	RUTH	(Sol-FA, 0/0)	2/0	2/6	4/0
THE DESERT	(Male voices)	1/6	2/0	—	THE HOLY CITY	(Sol-FA, 1/0)	2/6	2/6	4/0
	H. WALFORD DAVIES.	...	...	...	THE TEN VIRGINS	(Sol-FA, 1/0)	2/6	2/6	4/0
HERVÉ RIEL	...	1/0	—	—	ISRAEL IN THE WILDERNESS	(Sol-FA, 1/0)	2/0	2/6	4/0
	P. H. DIEMER.	...	...	...	UNA	...	2/6	2/6	4/0
BETHANY	...	4/0	—	—	(Ditto, Sol-FA, 1/0)	...	...	...	...
	M. B. DOORLY.	...	...	...	THE LEGEND OF THE WOOD	(Female voices)	1/0	—	—
LAZARUS	...	2/6	—	—	(Ditto, Sol-FA, 0/0)	...	...	...	...
	F. G. DOSSERT.	...	...	...	FR. GERNSHEIM.	...	...	...	...
MASS, IN E MINOR	...	5/0	—	—	SALAMIS. A TRIUMPH SONG	(Male voices)	1/6	—	—
COMMUNION SERVICE, IN E MINOR	...	2/0	—	—	E. OUSELEY GILBERT.	...	...	...	...
	LUCY K. DOWNING.	...	...	...	SANTA CLAUS AND HIS COMRADES	(Operetta)	2/0	—	—
A PARABLE IN SONG	...	2/0	—	—	(Ditto, Sol-FA, 0/0)	...	...	...	...
	F. DUNKLEY.	...	...	...	F. E. GLADSTONE.	...	...	...	...
THE WRECK OF THE HESPERUS	...	1/0	—	—	PHILIPPI	...	2/0	—	—
	ANTONIN DVOŘÁK.	...	...	...	GLUCK.	...	...	...	...
ST. LUDMILA	...	5/0	6/0	7/6	ORPHEUS	...	2/6	—	—
Ditto	(German and Bohemian Words)	5/0	—	—	HERMANN GOETZ.	...	...	...	...
THE SPECTRE'S BRIDE	(Sol-FA, 1/0)	2/0	2/6	5/0	BY THE WATERS OF BABYLON	(137th Psalm)	1/0	—	—
Ditto	(German and Bohemian Words)	6/0	—	—	NCENIA	...	1/0	—	—
STABAT MATER	...	2/6	2/0	4/0	THE WATER-LILY	(Male voices)	1/6	—	—
PATRIOTIC HYMN	...	1/6	—	—	A. M. GOODHART.	...	...	...	...
Ditto	(German and Bohemian Words)	3/0	—	—	EARL HALDAN'S DAUGHTER	...	1/0	—	—
REQUIEM MASS	...	5/0	6/0	7/6	ARETHUSA	...	2/0	—	—
MASS, IN D	...	2/6	—	—	SIR ANDREW BARTON	...	1/0	—	—
COMMUNION SERVICE, IN D	...	2/6	—	—	CH. GOUNOD.	...	...	...	...
	A. E. DYER.	...	...	...	MORS ET VITA	(Latin or English)	5/0	5/6	7/6
SALVATOR MUNDI	...	2/6	—	—	Ditto	Sol-FA (Latin and English)	2/0	—	—
ELECTRA OF SOPHOCLES	...	1/6	2/0	—	REQUIEM MASS, from "Mors et Vita"	...	2/6	2/0	—
	H. J. EDWARDS.	...	...	...	THE REDEMPTION	(English Words) (Sol-FA, 2/0)	5/0	6/0	7/6
THE ASCENSION	...	2/6	—	—	Ditto	(French Words)	5/4	—	—
THE EPIPHANY	...	2/6	—	—	Ditto	(German Words)	10/0	—	—
PRaise TO THE HOLIEST	...	1/6	—	—	MESSE SOLENNELLE	(St. CECILIA)	1/0	1/6	2/6
	EDWARD ELGAR.	...	...	...	OUT OF DARKNESS	...	1/0	—	—
THE BLACK KNIGHT	...	2/0	—	—	COMMUNION SERVICE	(Messe Solennelle)	1/6	2/6	2/0
	ROSALIND F. ELLICOTT.	...	...	...	TROISIEME MESSE SOLENNELLE	...	2/6	—	—
ELYSIUM	...	1/0	—	—	DE PROFUNDIS	(130th Psalm) (Latin Words)	1/0	—	—
THE BIRTH OF SONG	...	1/6	—	—	Ditto	(Out of darkness)	1/0	—	—
	GUSTAV ERNEST.	...	...	...	THE SEVEN WORDS OF OUR SAVIOUR ON	...	...	...	...
ALL THE YEAR ROUND	(Female vv.) (Sol-FA, 0/0)	2/6	—	—	THE CROSS	(Filipe Jerusalem)	1/0	—	—
	T. FACER.	...	...	...	DAUGHTERS OF JERUSALEM	...	1/0	—	—
RED RIDING-HOOD'S RECEPTION	(Operetta)	2/6	—	—	GALLIA	(Sol-FA, 0/0)	1/0	—	—
(Ditto, Sol-FA, 0/0)	...	...	...	...	C. H. GRAUN.	...	...	...	...
	E. FANING.	...	...	...	THE PASSION OF OUR LORD	(Der Tod Jesu)	2/0	2/6	4/0
BUTTERCUPS AND DAISIES	(Female voices)	2/6	—	—	TE DEUM	...	2/0	2/6	4/0
(Ditto, Sol-FA, 1/0)	...	...	...	...	ALAN GRAY.	...	...	...	...
	...	...	...	...	THE WIDOW OF ZAREPHATH	...	2/0	—	—
	...	...	...	...	ARETHUSA	...	1/6	—	—
	...	...	...	...	THE LEGEND OF THE ROCK-BUOY BELL	...	1/0	—	—
	...	...	...	...	J. O. GRIMM.	...	...	...	...
	...	...	...	...	THE SOUL'S ASPIRATION	...	1/0	—	—
	...	...	...	...	G. HALFORD.	...	...	...	...
	...	...	...	...	THE PARACLETE	...	2/0	—	—
	...	...	...	...	E. V. HALL.	...	...	...	...
	...	...	...	...	IS IT NOTHING TO YOU	...	0/6	—	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

HANDEL.				Part First	Part Second	Part Third
ALEXANDER'S FEAST	3/6	3/6	4/0			
ACIS AND GALATEA	1/0	1/6	3/6			
DITTO, New Edition, edited by J. Barnby (Sol-Fa, 1/0)	1/0	1/6	3/6			
ALCESTE	3/0	—	—			
SEMI-RE	3/6	3/6	5/0			
THE PASSION	3/6	3/6	5/0			
THE TRIUMPH OF TIME AND TRUTH	3/6	3/6	5/0			
ALEXANDER BALUS	3/6	3/6	5/0			
HERCULES	3/6	3/6	5/0			
ATHALIAH	3/6	3/6	5/0			
ESTHER	3/6	3/6	5/0			
SUSANNA	3/6	3/6	5/0			
THEODORA	3/6	3/6	5/0			
BELSHAZZAR	3/6	3/6	5/0			
THE MESSIAH, edited by V. Novello (Sol-Fa, 1/0)	3/6	3/6	4/0			
THE MESSIAH, ditto, Pocket Edition	1/0	1/6	3/0			
THE MESSIAH, edited by W. T. Best	3/0	3/6	4/0			
ISRAEL IN EGYPT, edited by Mendelssohn	3/0	3/6	4/0			
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	3/0			
JUDAS MACCABÆUS (Sol-Fa, 1/0)	3/0	3/6	4/0			
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	3/0			
SAMSON (Sol-Fa, 1/0)	3/0	3/6	4/0			
SOLOMON	3/0	3/6	4/0			
JEPHTHA	3/0	3/6	4/0			
JOSHUA	3/0	3/6	4/0			
DEBORAH	3/0	3/6	4/0			
SAUL	3/0	3/6	4/0			
CHANDOS TE DEUM	1/0	1/6	3/6			
DETTINGEN TE DEUM	1/0	1/6	3/6			
UTRECHT JUBILATE	1/0	—	—			
O COME, LET US SING UNTO THE LORD						
(5th Chandos Anthem)	1/6	—	—			
O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—			
CORONATION AND FUNERAL ANTHEMS	—	—	5/0			
Or, singly:—						
THE KING SHALL REJOICE	0/6	—	—			
ZADOK THE PRIEST	0/6	—	—			
MY HEART IS INDITING	0/6	—	—			
LET THY HAND BE STRENGTHENED	0/6	—	—			
THE WAYS OF ZION	1/6	—	—			
ODE ON ST. CECILIA'S DAY	1/6	1/6	2/6			
L'ALLEGRO	2/6	2/6	4/0			
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—			
F. K. HATTERSLEY.						
ROBERT OF SICILY	2/6	—	—			
HAYDN.						
THE CREATION (Sol-Fa, 1/0)	3/0	3/6	4/0			
THE CREATION, Pocket Edition	1/0	1/6	3/0			
THE SEASONS	3/0	3/6	5/0			
Each Season, singly (Soprano, Tenor Sol-fa, 6d.)	1/0	—	—			
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6			
Ditto (Latin and English)	1/0	1/6	2/6			
SECOND MASS, IN C (Latin)	1/0	1/6	2/6			
THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/6			
Ditto (Latin)	1/0	1/6	2/6			
SIXTEENTH MASS (Latin)	1/6	2/0	3/0			
THE PASSION; OR, SEVEN LAST WORDS OF						
OUR SAVIOUR ON THE CROSS	3/0	3/6	4/0			
TE DEUM (English and Latin)	1/6	—	—			
INSANÆ ET VANÆ CURÆ (Ditto)	0/6	—	—			
BATTISON HAYNES.						
THE FAIRIES' ISLE (Female voices)	2/6	—	—			
A SEA DREAM (Female voices)	2/6	—	—			
H. HEALE.						
JUBILEE ODE	1/6	—	—			
C. SWINNERTON HEAP.						
FAIR ROSAMOND (Sol-Fa, 2/0)	3/6	4/0	5/0			
EDWARD RECHT.						
ERIC THE DANE	3/0	—	—			
O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—			
GEORGE HENSCHEL.						
OUT OF DARKNESS (190th Psalm)	2/6	—	—			
TE DEUM LAUDAMUS, IN C	1/6	—	—			
STABAT MATER	2/6	—	—			
HENRY HILES.						
FAYRE PASTOREL	6/6	—	—			
THE CRUSADERS	3/6	—	—			
FERDINAND HILLER.						
NALA AND DAMAYANTI	4/0	—	6/0			
A SONG OF VICTORY (Sol-Fa, 0/6)	1/0	1/6	—			
HEINRICH HOFMANN.						
FAIR MELUSINA	2/0	2/6	4/0			
CINDERELLA	4/0	—	—			
SONG OF THE NORNS (Female voices)	1/0	—	—			
HUMMEL.						
FIRST MASS, IN B FLAT	1/0	1/6	2/6			
COMMUNION SERVICE, ditto	2/0	—	4/0			
SECOND MASS, IN E FLAT	1/0	1/6	2/6			
COMMUNION SERVICE, ditto	2/0	—	4/0			
THIRD MASS, IN D	1/0	1/6	2/6			
COMMUNION SERVICE, ditto	2/0	—	4/0			
ALMA VIRGO (Latin and English)	0/6	—	—			
QUOD IN ORBE (Ditto)	0/6	—	—			
H. E. MODSON.						
THE GOLDEN LEGEND	2/0	—	—			
C. HOLLAND.						
AFTER THE SKIRMISH	1/0	—	—			
W. H. HUNT.						
STABAT MATER	2/0	3/6	—			
H. H. HUSS.						
AVE MARIA (Female voices)	1/0	—	—			
F. ILIFFE.						
SWEET ECHO	1/0	—	—			
JOHN WILLIAM JACKSON.						
I CRIED UNTO GOD	1/6	—	—			
W. JACKSON.						
THE YEAR	2/0	2/6	—			
D. JENKINS.						
DAVID AND SAUL (Sol-Fa, 2/0)	2/0	3/6	—			
A. JENSEN.						
THE FEAST OF ADONIS	1/0	—	—			
W. JOHNSON.						
ECCE HOMO	2/0	—	—			
C. WARWICK JORDAN.						
BLOW YE THE TRUMPET IN ZION	1/6	—	—			
N. KILBURN.						
THE SILVER STAR (Female voices)	1/6	—	—			
THE LORD IS MY SHEPHERD (23rd Psalm)	1/0	—	—			
BY THE WATERS OF BABYLON	1/0	—	—			
ALFRED KING.						
THE EPIPHANY	2/6	—	—			
OLIVER KING.						
BY THE WATERS OF BABYLON (137th Psalm)	1/6	—	—			
THE NAIADS (Female voices)	2/6	—	—			
THE SANDS O' DEE	1/0	—	—			
THE ROMANCE OF THE ROSES	2/6	—	—			
J. KINROSS.						
SONGS IN A VINEYARD (Female vv.) (Sol-Fa, 0/6)	2/6	—	—			
H. LAHER.						
THE SLEEPING BEAUTY (Female vv.) (Sol-Fa, 0/6)	2/6	—	—			
LEONARDO LEO.						
DIXIT DOMINUS	1/0	1/6	—			
H. LESLIE.						
THE FIRST CHRISTMAS MORN	2/6	—	—			
F. LISZT.						
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0			
THIRTEENTH PSALM	2/0	—	—			
C. H. LLOYD.						
ALCESTIS	3/0	—	—			
ANDROMEDA	3/6	2/6	5/0			
HERO AND LEANDER	1/6	—	—			
THE SONG OF BALDER	1/0	—	—			
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—			
THE GLEANERS' HARVEST (Female voices)	2/6	—	—			
A SONG OF JUDGMENT	2/6	3/6	4/0			
ROSSALL	2/6	—	—			
SIR OGIE AND THE LADIE ELSE	1/6	—	—			
CLEMENT LOCKNAME.						
THE ELFIN QUEEN (Female voices)	2/6	—	—			
W. H. LONGHURST.						
THE VILLAGE FAIR	2/6	2/6	—			
HAMISH MACCUNN.						
LAY OF THE LAST MINSTREL (Sol-Fa, 1/0)	2/6	2/6	4/0			
LORD ULLIN'S DAUGHTER (Sol-Fa, 0/6)	1/0	—	—			
G. A. MACFARREN.						
SONGS IN A CORNFIELD (Female voices)						
(Ditto, Sol-Fa, 0/6)	1/6	—	—			
MAY-DAY (Sol-Fa, 0/6)	1/0	1/6	2/6			
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—			
OUTWARD BOUND	1/0	—	2/6			
A. C. MACKENZIE.						
THE DREAM OF JUBAL	2/6	2/6	4/0			
THE STORY OF SAYID	3/0	2/6	5/0			
JASON	2/6	3/6	4/0			
THE BRIDE (Sol-Fa, 0/6)	1/0	—	—			
THE ROSE OF SHARON (Sol-Fa, 2/0)	6/0	6/0	7/6			
JUBILEE ODE	2/6	—	—			
THE COTTER'S SATURDAY NIGHT (Sol-Fa, 1/0)	2/0	—	—			
THE NEW COVENANT	1/6	—	—			
VENI CREATOR SPIRITUS	2/6	—	—			
BETHLEHEM	5/6	6/6	7/6			
Ditto. Act II, separately	2/6	—	—			

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	1st	2nd	3rd		1st	2nd	3rd
J. B. McEWEN.				H. W. PARKER.			
THE VISION OF JACOB	2/0	—	—	THE KOBOLDS	1/0	—	—
C. MACPHERSON.				HORA NOVISSIMA	3/6	—	—
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—	C. H. H. PARRY.			
F. W. MARKULL.				DE PROFUNDIS (130th Psalm)	2/0	—	—
ROLAND'S HORN (Male voices)	2/6	—	—	ODE ON ST. CECILIA'S DAY (Sol-Fa, 1/0) ...	2/0	—	—
F. E. MARSHALL.				BLESSED PAIR OF SIRENS (Sol-Fa, 0/6) ...	1/0	—	—
PRINCE SPRITE (Female voices)	2/6	—	—	THE GLORIES OF OUR BLOOD AND STATE ...	1/0	—	—
J. T. MASSER.				PROMETHEUS UNBOUND	2/0	—	—
HARVEST CANTATA	1/0	—	—	JUDITH	5/0	6/0	7/6
J. H. MEE.				L'ALLEGRO (Sol-Fa, 1/0)	2/6	—	—
HORATIUS (Male voices)	1/0	—	—	ETON	2/0	—	—
DORPHI, A LEGEND OF HELLAS (Male voices) ...	1/0	—	—	THE LOTUS-EATERS (The Choric Song) ...	2/6	—	—
MEHNELSSOHN.				JOB	2/6	—	—
ELIJAH (Sol-Fa, 1/0)	2/0	2/6	4/0	KING SAUL	5/0	6/0	7/6
ELIJAH (Pocket Edition)	1/0	1/6	2/0	INVOCATION TO MUSIC	2/6	—	—
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COME, LET US SING (95th Psalm)	1/0	—	—	NEBUCHADNEZZAR	2/0	4/0	5/0
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